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NEWS OF THE WORLD

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Mr. Dudley A. Sargent, director of the Harvard gymnasium, says that of the large numbers of students he has already examined at least one-half suffer a considerable and, in many cases, an alarming ailment, from palpitation and other affections of the heart, caused by excessive cigarette smoking and drinking strong coffee.

Now we know all about the "What ails 'em." It is a book agent. We are carrying a door-bell on Race street the other way, and a woman stuck her head out the second-story window and yelled: "What is it?" *Philadelphia Record.*

THE MARKETS.

NEW YORK.

Wheat—No. 1 Hard, 1 1/4; No. 2 Hard, 1 1/4; No. 3 Hard, 1 1/4; No. 4 Hard, 1 1/4; No. 5 Hard, 1 1/4; No. 6 Hard, 1 1/4; No. 7 Hard, 1 1/4; No. 8 Hard, 1 1/4; No. 9 Hard, 1 1/4; No. 10 Hard, 1 1/4; No. 11 Hard, 1 1/4; No. 12 Hard, 1 1/4; No. 13 Hard, 1 1/4; No. 14 Hard, 1 1/4; No. 15 Hard, 1 1/4; No. 16 Hard, 1 1/4; No. 17 Hard, 1 1/4; No. 18 Hard, 1 1/4; No. 19 Hard, 1 1/4; No. 20 Hard, 1 1/4; No. 21 Hard, 1 1/4; No. 22 Hard, 1 1/4; No. 23 Hard, 1 1/4; No. 24 Hard, 1 1/4; No. 25 Hard, 1 1/4; No. 26 Hard, 1 1/4; No. 27 Hard, 1 1/4; No. 28 Hard, 1 1/4; No. 29 Hard, 1 1/4; No. 30 Hard, 1 1/4; No. 31 Hard, 1 1/4; No. 32 Hard, 1 1/4; No. 33 Hard, 1 1/4; No. 34 Hard, 1 1/4; No. 35 Hard, 1 1/4; No. 36 Hard, 1 1/4; No. 37 Hard, 1 1/4; No. 38 Hard, 1 1/4; No. 39 Hard, 1 1/4; No. 40 Hard, 1 1/4; No. 41 Hard, 1 1/4; No. 42 Hard, 1 1/4; No. 43 Hard, 1 1/4; No. 44 Hard, 1 1/4; No. 45 Hard, 1 1/4; No. 46 Hard, 1 1/4; No. 47 Hard, 1 1/4; No. 48 Hard, 1 1/4; No. 49 Hard, 1 1/4; No. 50 Hard, 1 1/4; No. 51 Hard, 1 1/4; 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This image shows a vertical, high-contrast, black and white photograph of a textured surface, likely the cover or endpaper of an old book. The texture is grainy and uneven, with various shades of gray and black. A prominent dark vertical strip runs along the right edge, possibly indicating a hinge or a binding edge. There are some faint, illegible markings or characters visible on the left side, which might be part of a title or a page number. The overall appearance is aged and worn.